



NEXT
LEVEL

15+
TEEN+ 1



THE MAIN
MAY

BOUNT
ME!

YOUNG
CORONA
BEAULIEU

ALL IN

FROM THE TWISTED MINDS OF
WRITER **TONY FLEECES** AND ARTIST **CARMINE DI GIANDOMENICO**

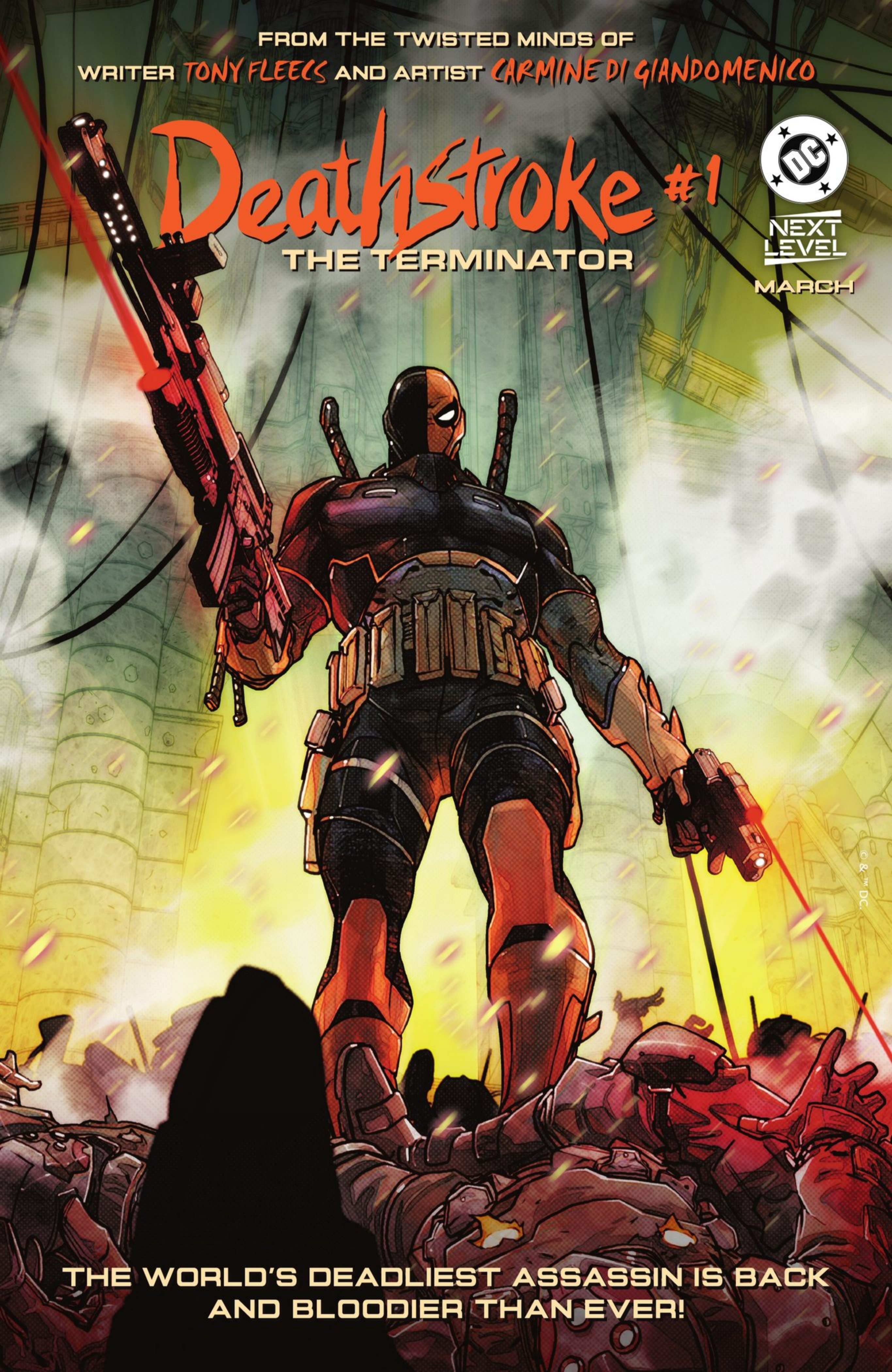
Deathstroke #1

THE TERMINATOR



NEXT
LEVEL

MARCH



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THE WORLD'S DEADLIEST ASSASSIN IS BACK
AND BLOODIER THAN EVER!

A chaotic space scene. In the upper half, a character with a bat-like mask and wings sits on a purple and blue motorcycle. A white dog is perched on the back of the motorcycle. A large, brown, furry monster with a wide, toothy grin is in the foreground, holding a large bottle. The background is a dark space with yellow energy bolts and debris. Speech bubbles contain musical-themed lyrics.

MAYBE IT'S
JUST THE WAY
THE STARS
LIGHT YOUR
FACE...

...OR THE
SOUND YOU
MAKE WHEN
YOU'RE FEELIN'
NO PAIN...

...EITHER
WAY I KNOW IT
MAKES ME WANT
TO PUT A CLIP OF
SHELLS UP IN
THE JAMMIE...

...GIVE IT A
SQUEEZE AND
SEND A FEW...

OMEWHERE ALONG
THE OUTER LIP OF
COSMIC ROUTE 67.

THE CHUG
'N' SLUG
SPACE
PUB.

...STRAIGHT THROUGH
YOUR BRAIN! SO COME
ON MOTHERFRAGGER,
COME ON MOTHER-
FRAGGER...

COME ON
MOTHER-
FRAGGER,
LET'S
HOEDOWN!!

IT'S BASICALLY JUST YOUR AVERAGE LOWLIFE
SCUMBAG-FILLED PUB...BUT YOU KNOW, IN SPACE.





YOU BLEED
OUT 'CAUSE INSTEAD
OF YOUR ARM BEIN'
ATTACHED TO YOUR
BODY...



SK
RR

...IT'S BEIN'
USED TO EDIT A
TYPO THAT I WAS
JUST MADE
AWARE OF.



IS THAT WHAT
YOU WERE
GONNA SAY, YA
FRAGGIN'
BASTICH?



GRRRR



HIYA, PAL, YOU DRINKING OR WORKING?



I SUPPOSE I'M *WORKIN'* ON *DRINKIN'*.

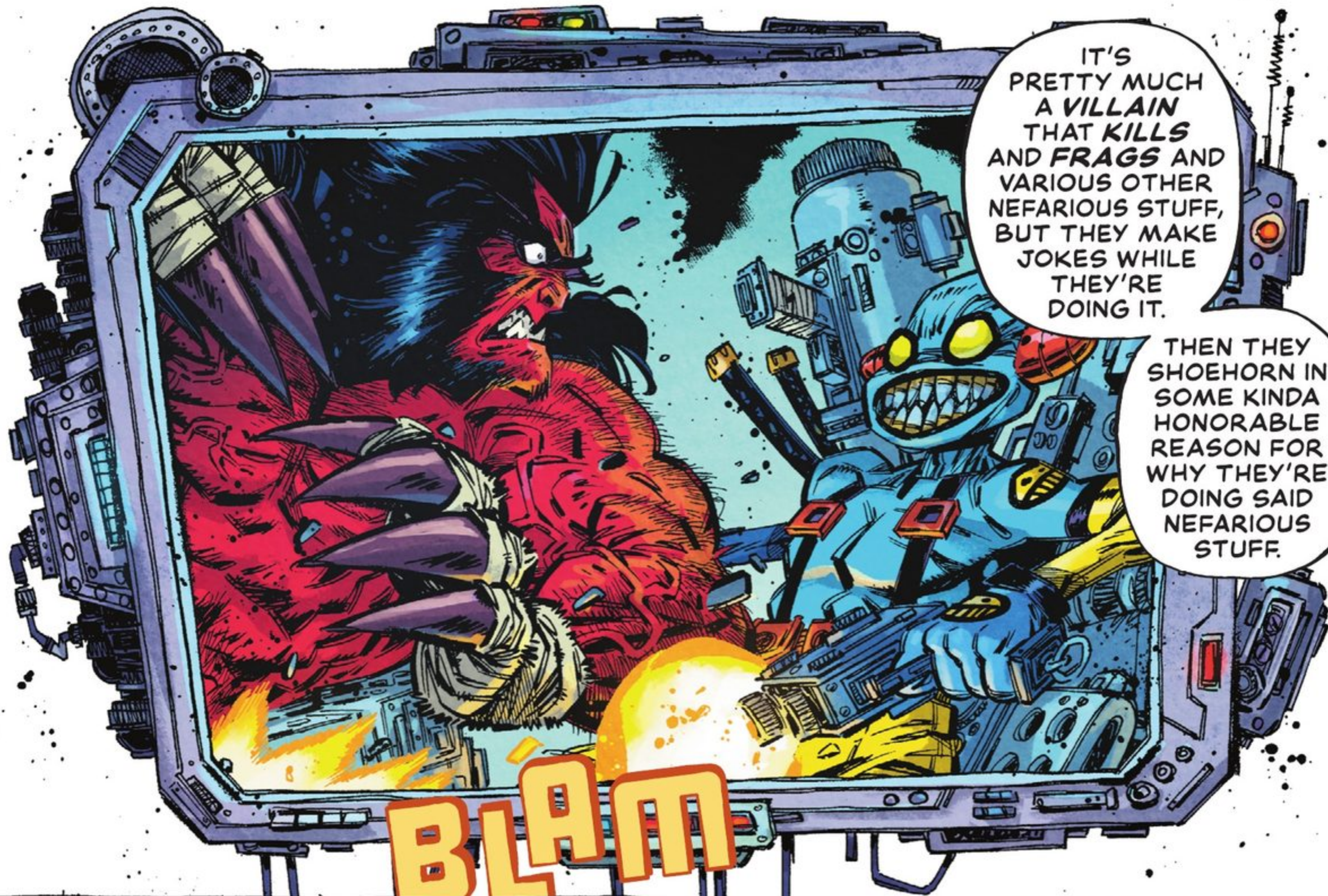
THEN I SUPPOSE I CAN HELP YA WITH THAT. PICK YA POISON.

GIMME A QUADRUPLE AXLE GREASE STRAIGHT UP. AND IF YA GOT ANY--

HA HAA
HAA HAA
HA HA
HAA HA
HA







IT'S
PRETTY MUCH
A **VILLAIN**
THAT **KILLS**
AND **FRAGS** AND
VARIOUS OTHER
NEFARIOUS STUFF,
BUT THEY MAKE
JOKES WHILE
THEY'RE
DOING IT.

THEN THEY
SHOEHORN IN
SOME KINDA
HONORABLE
REASON FOR
WHY THEY'RE
DOING SAID
NEFARIOUS
STUFF.



IS THAT
SOMETHING
I DIIII...



...IIIIID?!

ARE YA
VUCKIN'
KIDDIN'
ME?!



WHAT KIND OF
MINDLESS **GUPPY**
FRAGGERS THINK A
BUNCH OF **GRATUITOUS**
VIOLENCE MIXED WITH
JUVENILE HUMOR AND
A DASH OF **OUTDATED**
POP CULTURE
REFERENCES IS
ENTERTAIN'N?



WELL,
LOOKY
HERE. WE
GOTTA FEW
WINNERS!

I CAN SMELL
THA' **GUPPY**
ALL OVER YOU
FRAGGERS!

I'VE NEVER
EVEN **SEEN**
A **GUPPY**!

THAT'S
A LITERAL READING
OF THE FILM. I SEE IT
AS A **POSTMODERN**
CRITIQUE!



WHO'S GOTTA
APPROPRIATE
POP CULTURE
REFERENCE QUIP
FOR ME TA' INSERT
HERE?



WHAT'S
YOUR DEAL,
MAN?!



WHAT'S
MY DEAL?!
I'LL TELL YOU
WHAT MY
DEAL IS!



Once
upon
a time

"...IN THE FAR REACHES OF THE MOST DISTANT STAR SYSTEM, THERE WAS A PLANET KNOWN AS CZARNIA. IT WAS STUPIDLY PERFECT AND FILLED WITH NOTHING BUT HEAVENLY GLORIOUS MOTHER-FRAGGERS.

"THERE WASN'T NO WAR--OR EVEN DEATH, UNLESS ONE OF THE HIPPIE-DIPPY WEIRDOS REQUESTED IT BECAUSE THEY WERE SO FULFILLED BY THEIR DUMB, PERFECT LITTLE LIVES AND DECIDED IT WAS TIME TO TRY THE AFTERLIFE.

"THEN YOURS TRULY, **THE MAIN MAN**, BURST ONTO THE SCENE. LITERALLY.

"THEY AIN'T NEVER SEEN ANYTHING LIKE ME AND CALLED ME A **DEVIL**.

"IN SCHOOL THEY TRIED TO TEACH THE **ME** OUT OF ME, BUT IT DIDN'T TAKE.

"I AM WHAT I AM. AND WHAT I AM AIN'T NOTHIN' NICE."



"EVENTUALLY I GOT BORED OF THEIR PERFECTION AND RELIEVED MYSELF IN THA' WATER SUPPLY WITH MY GENOCIDIC PEE."

"WAIT, I HEARD THAT YOU--"

"--GGGGGG--
GGUUHGH!"

"I'M TELLING A STORY HERE, I'M GONNA SEASON IT UP WHERE IT NEEDS A BIT MORE FLAVOR. NOW, WHERE WAS I..."

"IT ONLY TOOK A FEW DAYS TO WIPE OUT EVERY LAST LIVING BEING ON THE PLANET."

"EXCEPT FER ME. THE LAST CZARNIAN."

"OVER THE NEXT FEW HUNDRED YEARS, I STORMED THE NORTH POLE AND KILLED SANTY CLAUS..."

"...WENT TO HEAVEN..."

"...AND HELL..."

"BROUGHT A FEW PEOPLE INTO THIS WORLD...TOOK MOST OF THEM OUT LATER."

"OH, THEN I FOUGHT THIS LADY WHO DIDN'T EVEN PRETEND TO WEAR PANTS AND JUST ROCKED UNDERWEAR LIKE I WISH A MOTHERFRAGGER WOULD, FULL STOP."

"NOT GONNA LIE, KINDA CRUSHED ON HER."

"AND THAT'S THE STORY OF HOW I BECAME THE BADDEST MOTHERFRAGGER ALIVE!"

"...GOT TURNED INTO LADY LOBO..."

"...FOUGHT THIS GUY WHO WEARS HIS UNDERWEAR ON THE OUTSIDE OF HIS PANTS..."

"...AND DOES THIS WHOLE SWIRLY THING WITH HIS HAIR BUT ACTS LIKE IT'S NATURALLY THAT WAY. WE ALL KNOW HE'S PRETTY HEAVILY INVESTED IN POMADE."

"THEN THERE WAS A WHOLE SITUATION THAT I'M STILL NOT SURE HOW TO DESCRIBE, SO WE'LL JUST GLOSS OVER THAT FEW MINUTES OF MY HISTORY."

FOR GAWD'S
SAKE, MAN! I DIDN'T
WANT YOUR WHOLE **WOE**
IS ME, TRAUMATIC AND
MORBID ORIGIN STORY.
I MEANT, LIKE, WHY ARE
YOU **HERE** IN THIS
BAR?

AH, GOTCHA.
MY BAD.

I'M ON A JOB.
BOUNTY. SOME
DWEEB GOES BY
THA' NAME **WHIT**
DUSTY.

WHIT DUSTY?
THAT'S **ME**, BUT
THERE MUST BE
SOME KINDA
MISTAKE. I DON'T
HAVE A BOUNTY
ON ME.

ARE YOU OR
WERE YOU EVER
AN ACCOUNTANT
FOR THE **KINTUK**
YEE CRIME
SYNDICATE?

UMMM...

YEAH, THAT'S
WHAT I THOUGHT. YA'
DO, IN FACT, HAVE A BIG
FAT OL' BOUNTY ON YOUR
HEAD AND I'M HERE TO
COLLECT EVERY SINGLE
ONE OF THE CRE--

ARHE ARHE ARHE!!!



TOLD YOU TA
WATCH THE
HAWG WHILE
I'M WORKIN',
YA MANGY
MUTT!



HURK

RING
RING



HELLO.

THE
BOUNTY'S BEEN
CANCELED.

WHADDYA MEAN
CANCELED, NACO?
I TRAVELED ACROSS
THE GALAXY AND I'M
ABOUT TA' PUT A FEW
INTA' THIS GUY'S
MELON, AND YOU'RE
TELLIN' ME I AIN'T
GONNA GET PAID
FOR IT?



YEAH, SORRY,
LOBO. I SOLD
OUT, MAN!
SOME SUITS
CAME IN AND
DROPPED A TON
A' CASH ON THE
TABLE AND I
COULDN'T
TURN IT
DOWN.

ME AND
TRACY ARE
RETIRED TO
JUPITER'S
CYCLOPS!



TODAY'S YER
LUCKY DAY, **NERD**!
I GOT MYSELF A CODE.
I DON'T EXTINCT ANYONE
OR THING FOR SOMEONE
ELSE WITHOUT
GETTING PAID.

I DO
KILL PEOPLE FOR
HAVING **SCHAT** TASTE
IN MOVIES, THOUGH.
I SUGGEST YOU BEAT
BEFORE I EXERCISE
THAT OPTION
ON YA!



OKAY, NACO,
HE'S BACK ON
THE LAM. NOW,
WHO'S GONNA BE
MAKIN' THIS
RIGHT FOR **THE
MAIN MAN**?

WELL,
YOU'RE NOT
GOING TO LOVE
THE ANSWER
TO THAT.

HOW
ABOUT YOU
LET ME BE
THE JUDGE
OF THAT.

"OMNI MEGA+
ENTERTAINMENT
CORP. THE
LARGEST MEDIA
CONGLOMERATE IN
ALL KNOWN
EXISTENCE."

THIS CAN'T
BE THE RIGHT
ADDRESS.

FOR
REAL?

ARFF
ARFF!

ARFF
ARFF!

DAWG, I MEANT ARE YOU FOR
REAL?! YOU AIN'T A VOCABULARY-
CHALLENGED TREE TRUNK AND I
AIN'T THE TRASH PANDA THAT
UNDERSTANDS IT!

ARFF!
ARFF
ARFF!

OKAY, I MIGHT'VE
UNDERSTOOD THAT.
AND FRAG YOU,
TOO!

HELLO,
LOBO.

I HOPE
YOU F--



PEOPLE I DON'T
KNOW ADDRESSIN' ME ALL
CASUAL LIKE I DO KNOW 'EM
GETS A FEW *CANS* FROM
THE *BISCUITS* EMPTIED
INTO THEIR GUTS!

AHHH. VERY
WELL DONE,
LOBO.

I TOLD THEM YOU
WOULD NOT DISAPPOINT,
WHICH IS WHY I SUGGESTED
A *PROJECTIONAL* GREETING
AND INTRODUCTION.



PLEASE, FOLLOW ME.
MR. KZZT HAS BEEN
LOOKING FORWARD
TO MEETING YOU.



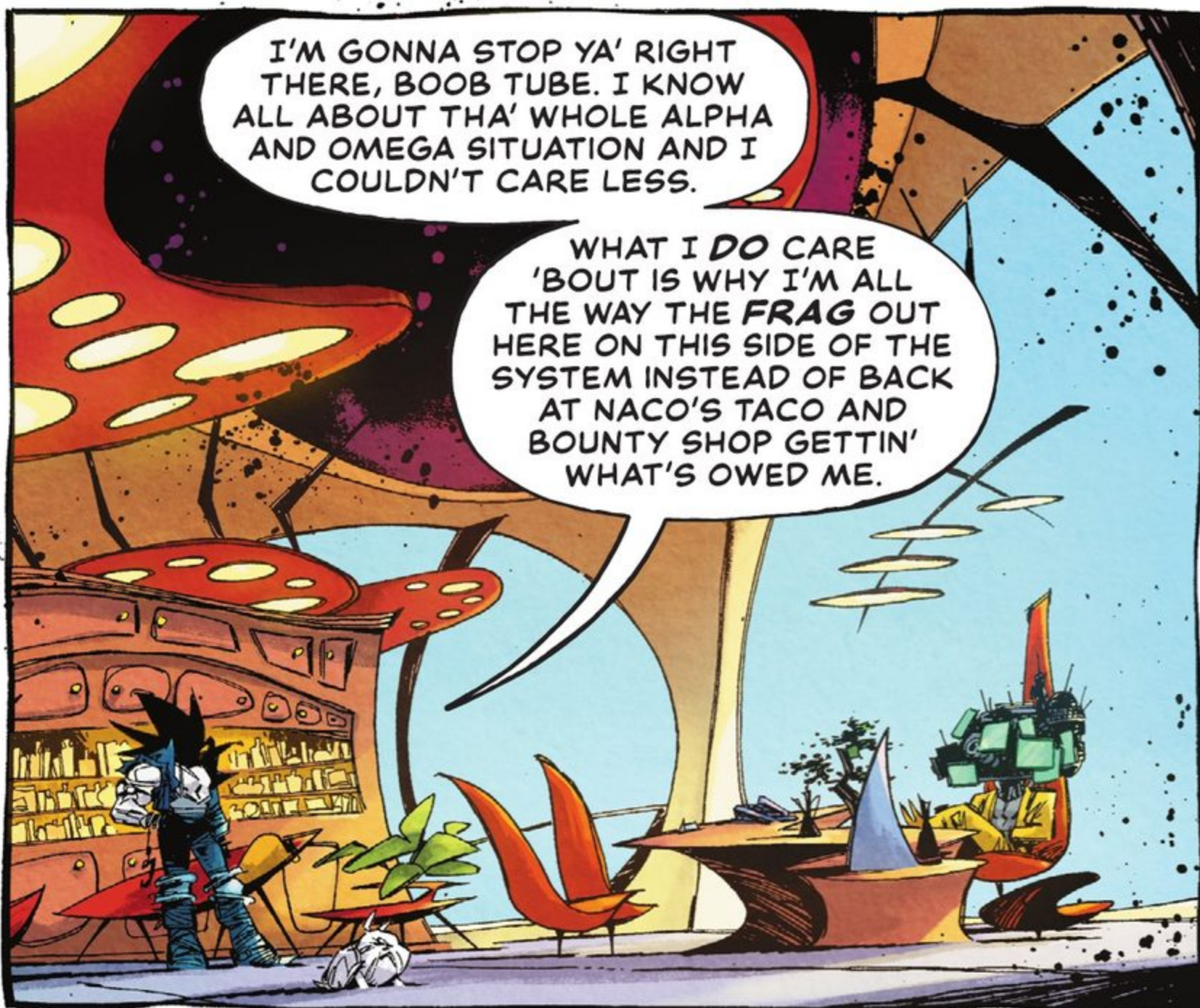
BUT *OMNI MEGA+*
ENTERTAINMENT
CORP MAKES *PIECE OF*
SCHAT MOVIES AND
EVEN *SCHATTIER*
TV SHOWS.

WHY WOULD THE
GALAXY'S BIGGEST
ENTERTAINMENT
MEGACORPORATION
BE MIXED UP IN PAYING
OFF A BOUNTY FOR MY
EX-EMPLOYER?

I HATE TO
CORRECT
YOU, BUT...

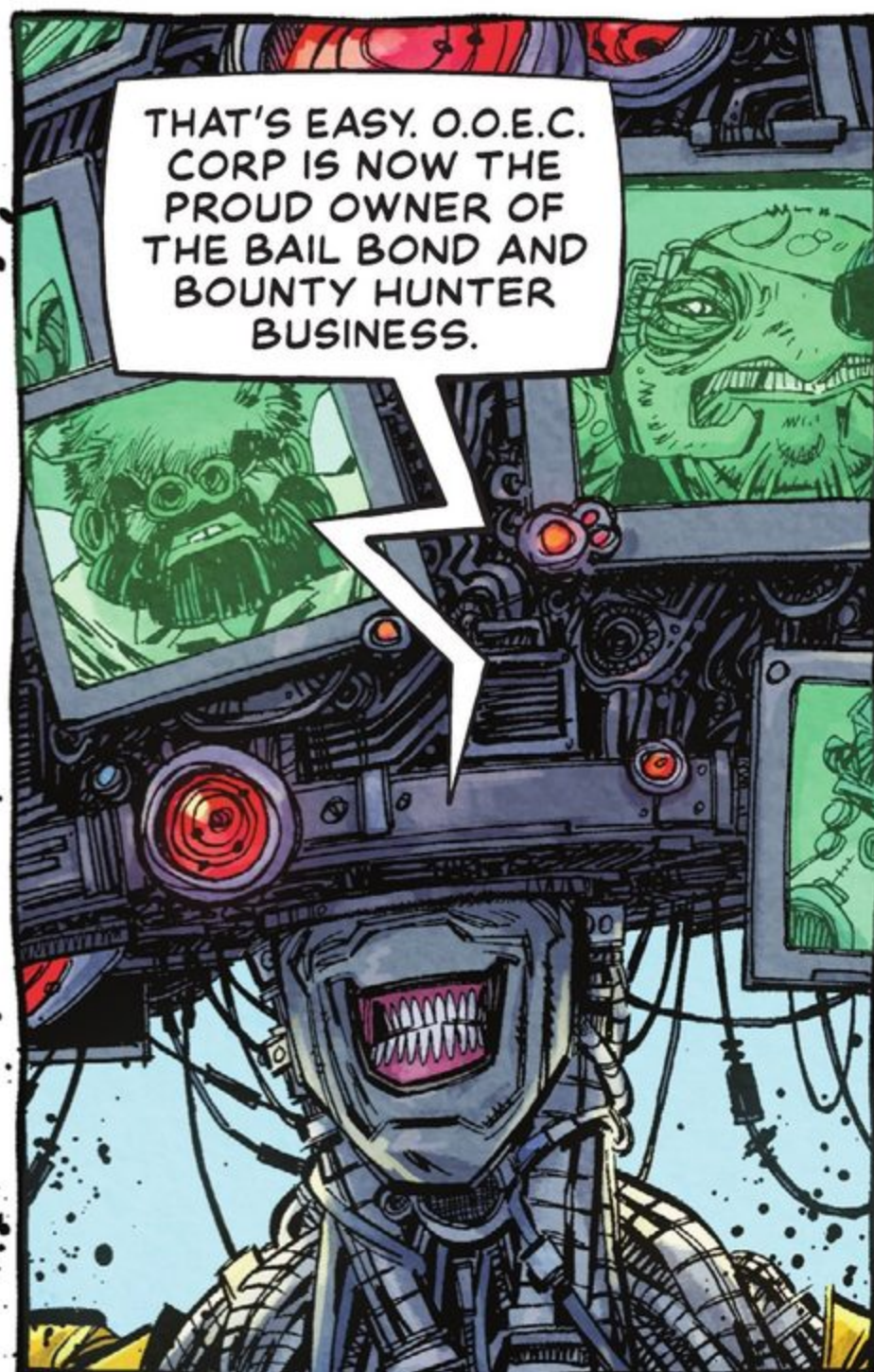


...WE ARE THE GALAXY'S LARGEST ENTERTAINMENT **OMEGA** CORPORATION, WHICH IS WHY WE'VE CHANGED OUR NAME TO **OMNI OMEGA+ ENTERTAINMENT CORP.** IT MAY SEEM LIKE JUST A DIFFERENCE IN SYNTAX BUT TRUST ME, IT'S MUCH MO--



I'M GONNA STOP YA' RIGHT THERE, BOOB TUBE. I KNOW ALL ABOUT THA' WHOLE ALPHA AND OMEGA SITUATION AND I COULDN'T CARE LESS.

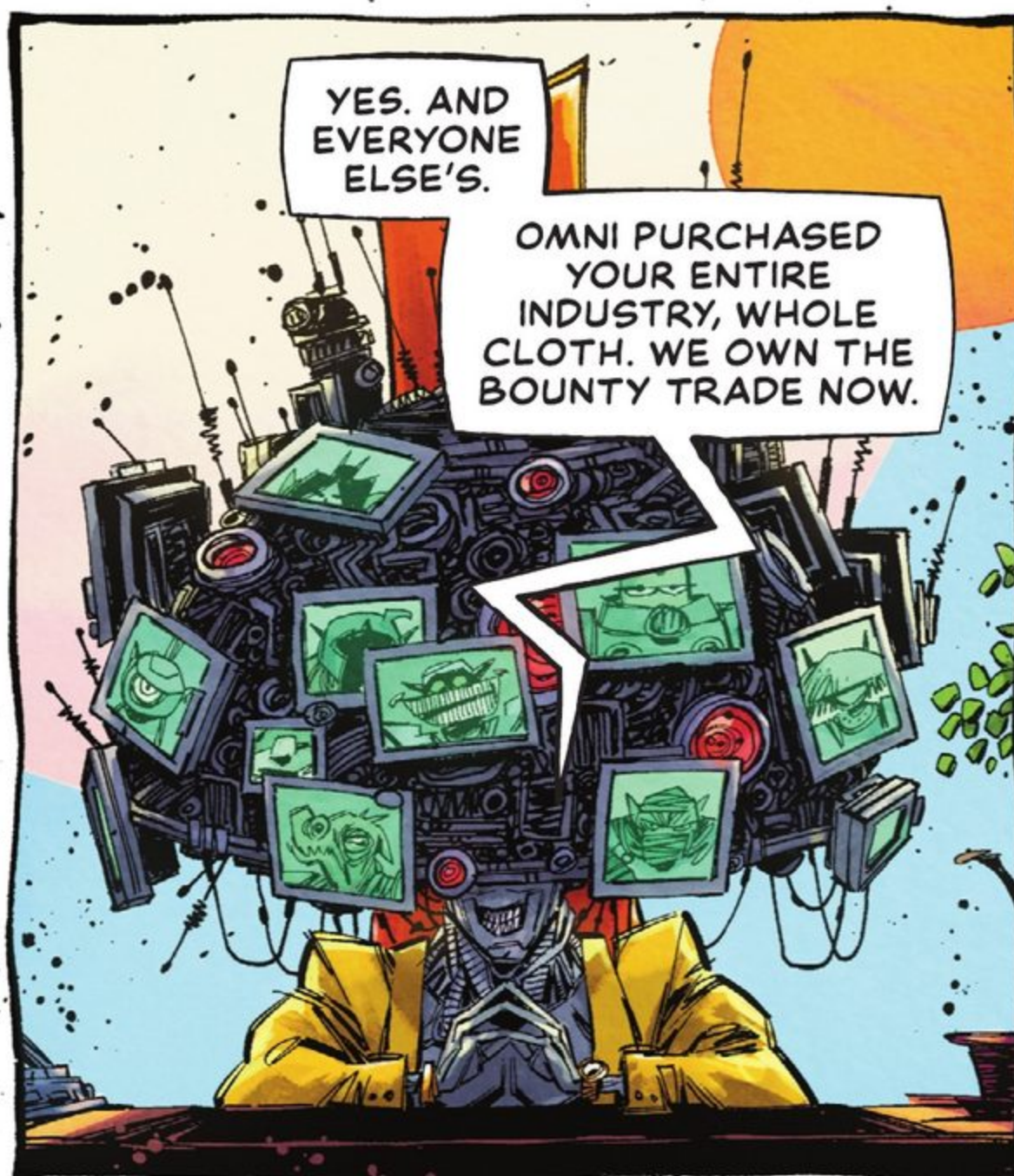
WHAT I **DO** CARE 'BOUT IS WHY I'M ALL THE WAY THE **FRAG** OUT HERE ON THIS SIDE OF THE SYSTEM INSTEAD OF BACK AT NACO'S TACO AND BOUNTY SHOP GETTIN' WHAT'S OWED ME.



THAT'S EASY. O.O.E.C. CORP IS NOW THE PROUD OWNER OF THE BAIL BOND AND BOUNTY HUNTER BUSINESS.



YOU BOUGHT NACO'S BIZ?



YES. AND EVERYONE ELSE'S.

OMNI PURCHASED YOUR ENTIRE INDUSTRY, WHOLE CLOTH. WE OWN THE BOUNTY TRADE NOW.

HA
HAAA
HA!

SOUNDS LIKE THA' DUMBEST PURCHASE OF ALL TIME. WHAT, DID YA' STAY UP TOO LATE DRINKIN' ONE NIGHT AND GOT A LITTLE LOOSE WITH **SCROLL** SHOPPIN'?



HARFF!
HARFF!
HARFF!

THIS WAS NOT A BORED IMPULSE BUY. OUR ANALYSTS DETERMINED THAT THE **ANTIHERO** IS THE FASTEST GROWTH SECTOR IN THE CURRENT CONTENT LANDSCAPE AS FAR AS VIEWERS ARE CONCERNED. WE DIDN'T WANT TO SIMPLY GET IN ON THE ACTION...WE WANTED TO **CONTROL IT!**

I'LL ADMIT, WE'RE A BIT LATE TO THE TREND. G.R.P.* BROKE THE COSMIC BOX OFFICE WITH **MURDER MOUTH AND FISTY CLAWS** BRINGING IN \$259 **MECAQUILLION**.

BUT WE SEE SOMETHING BIGGER.

*GALACTIC RODENT PRODUCTIONS.

FIRST, THAT MOVIE **SUCKS**.

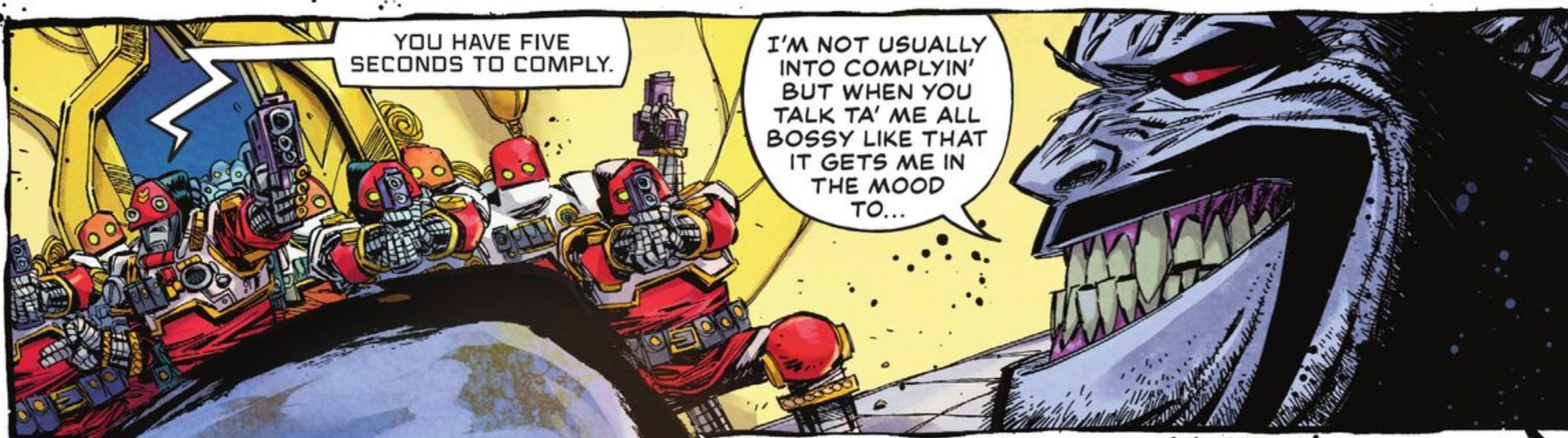
SECOND, YOU'RE GONNA HAVE TO FIND YER WAY TO A POINT AND GIMME MY MONEY VERY SOON OR I'M GONNA START MAKIN' EVERYONE IN THIS ROOM **NOT ALIVE!**

CERTAINLY. YOU SEE, THE ONLY THING VIEWERS LIKE MORE THAN ESCAPIST FICTION...IS **REALITY**. OR A HIGHLY MANIPULATED AND CONTROLLED GLIMPSE INTO WHAT WE SELL THEM AS REALITY.

WE WANT TO TAKE THEIR OBSESSION WITH **THE ANTIHERO** AND COMBINE IT WITH THEIR ADDICTION TO **THE AUTHENTIC DOMICILE SPOUSES OF WHEREVER**.

YER VOMITIN' **ALL THE WORDS** AND YET NONE OF 'EM HAVE BEEN "**LOBO, HERE'S THE LOOT WE OWE YA.**"

PUT MR. KZZT DOWN NOW AND BACK AWAY!



YOU HAVE FIVE SECONDS TO COMPLY.

I'M NOT USUALLY INTO COMPLYIN' BUT WHEN YOU TALK TA' ME ALL BOSSY LIKE THAT IT GETS ME IN THE MOOD TO...

COMPLY ALL OVER YOU!!!



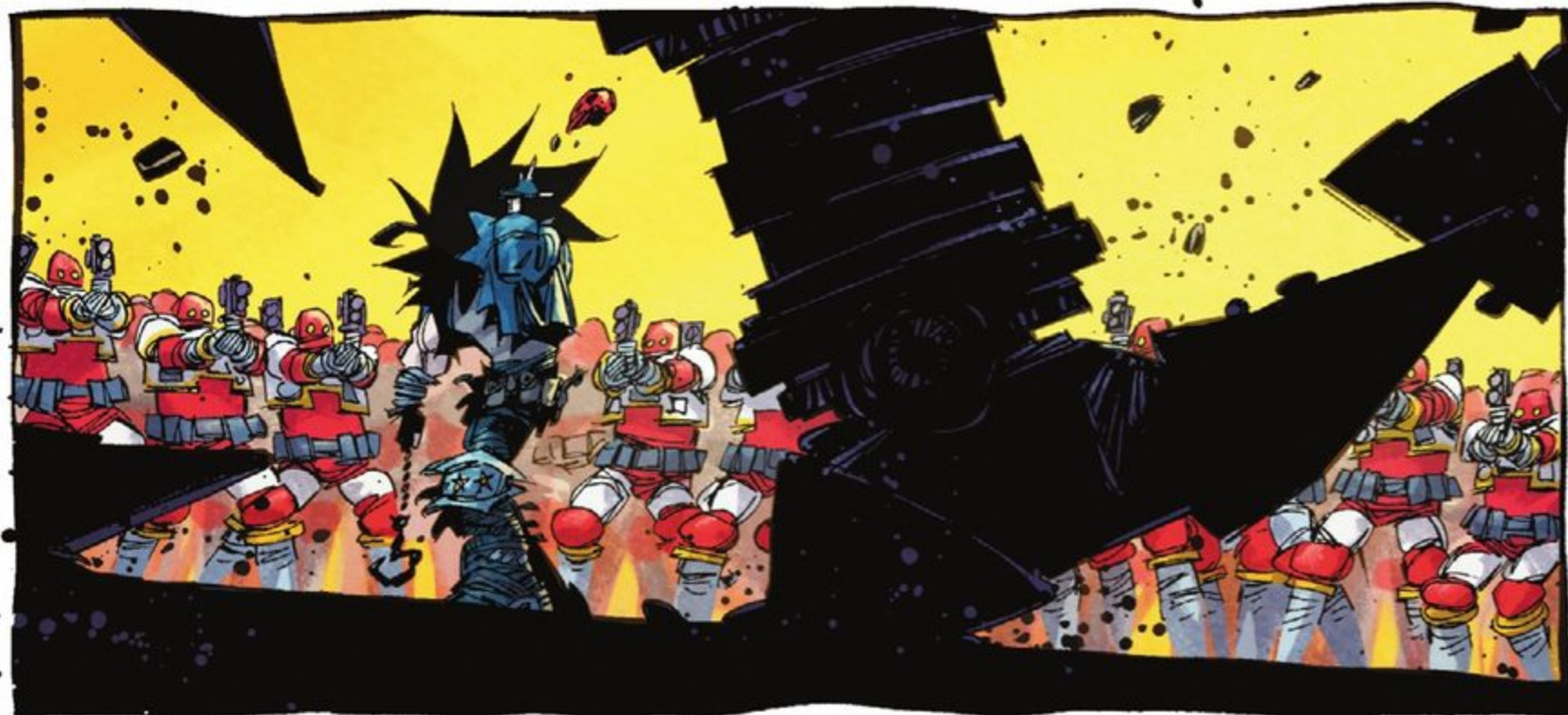


...THERE'S
PLENTY OF **THE
MAIN MAN** TA'
GO AROUND.

NOW, WHO
WANTS SOME
OF THIS?



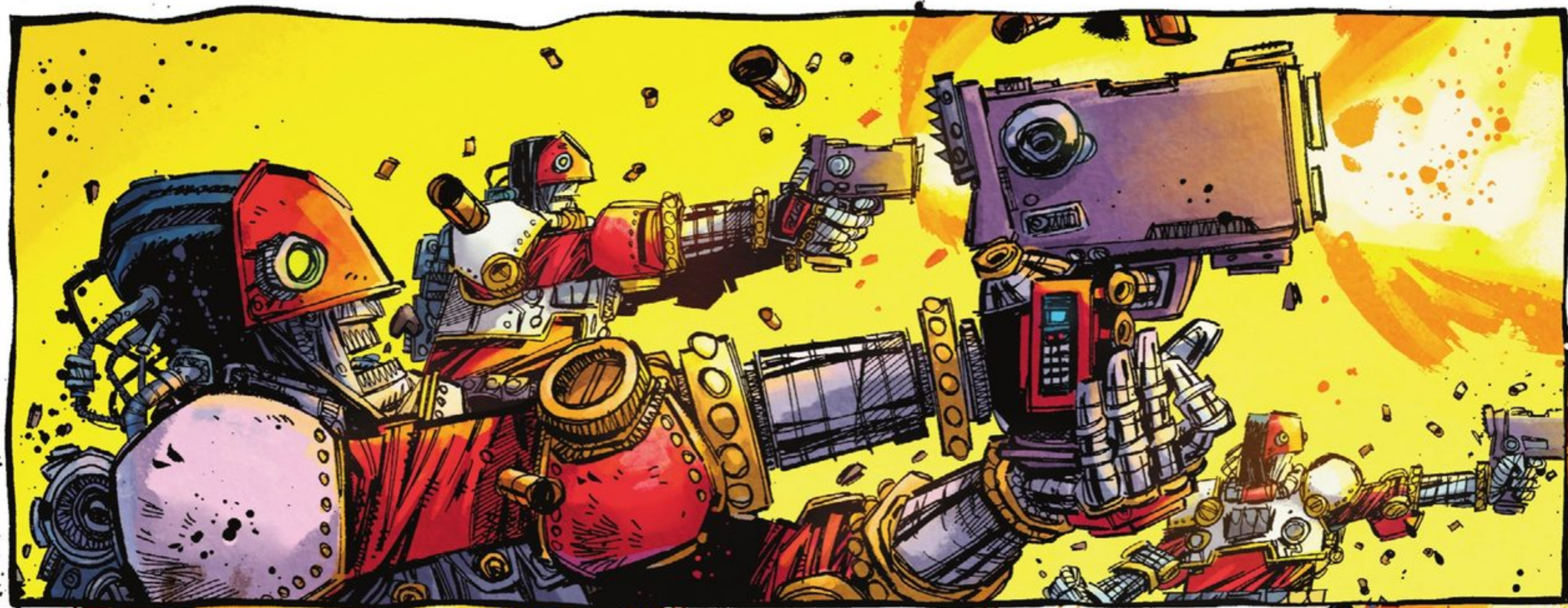
DING!

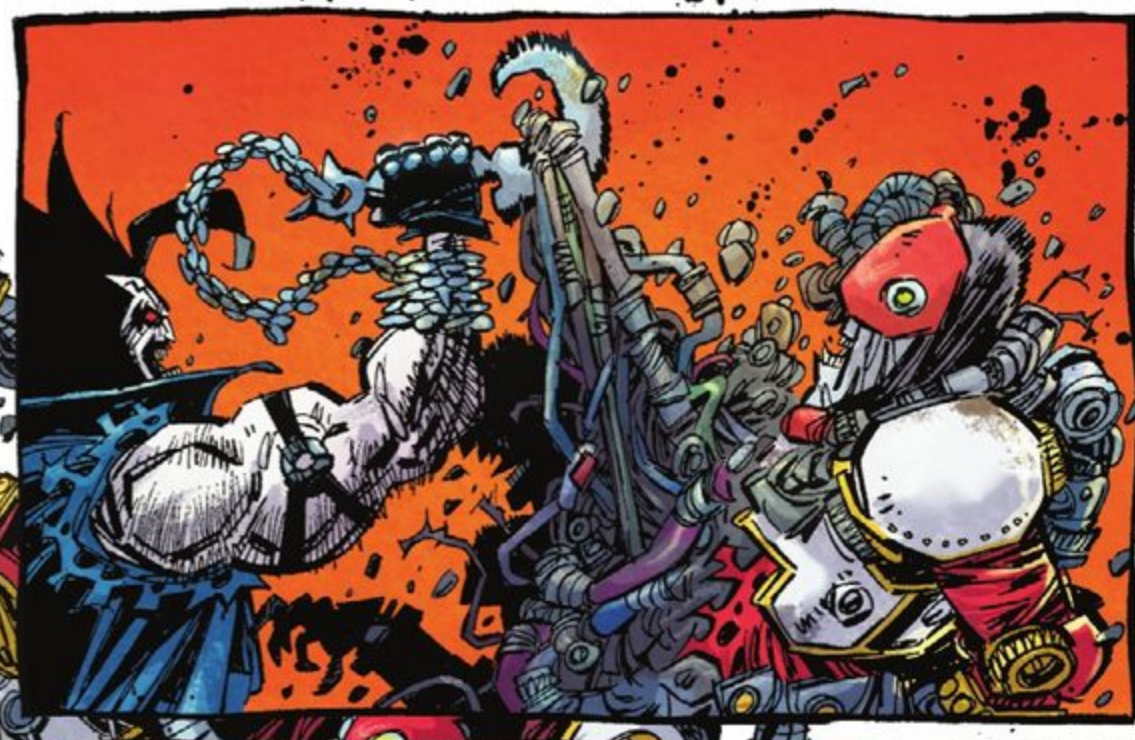


Y'ALL BETTER CALL
HOME AND LET YER
SIGNIFICANT OTHERS
KNOW YOU'RE GONNA BE
LATE FOR DINNER 'CAUSE
YER STUCK IN A
MEETIN'.

AND BY
**STUCK IN
A MEETIN'**,
I MEAN
DEAD.









"...THE
MAIN
MAN!"

STORY
SKOTIE YOUNG

ART
JORGE CORONA

COLORS
**JEAN-FRANCOIS
BEAULIEU**

LETTERING
NATE PIEKOS
OF BLAMBOT™

MAIN
MAN
COMICS

ONE
CASH GRAB
AFTER
ANOTHER

COVER

**JORGE CORONA &
JEAN-FRANCOIS BEAULIEU**

VARIANT COVERS

**LEE BERMEJO, KYUYONG EDM,
JORGE CORONA & SARAH STERN**

1:25 VARIANT COVER

JUAN FERREYRA

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KATHLEEN WISNESKI

GROUP EDITOR

PAUL KAMINSKI

LOBO created by
Roger Slifer and
Keith Giffen.

Superman created by
Jerry Siegel and Joe
Shuster. By special
arrangement with the
Jerry Siegel family.

STAY
TUNED!

THE LAST SON OF KRYPTON MEETS YOUR FRIENDLY NEIGHBORHOOD SPIDER-MAN!

FEATURING
"TRUTH, JUSTICE,
AND GREAT
RESPONSIBILITY"

WRITTEN BY
MARK WAID
ART BY
JORGE JIMÉNEZ

SUPERMAN SPIDER-MAN

#1

ON
SALE IN
MARCH



PLUS SEVEN NEW BONUS STORIES FROM COMICS LEGENDS

WRITTEN BY TOM KING • MATT FRACTION • SEAN MURPHY • GAIL SIMONE • CHRISTOPHER PRIEST • GREG RUCKA • JEFF LEMIRE
ART BY JIM LEE • STEVE LIEBER • SEAN MURPHY • BELÉN ORTEGA • DANIEL SAMPERE • NICOLA SCOTT • RAFA SANDOVAL



AND DON'T MISS MARVEL'S SPIDER-MAN/SUPERMAN, ON SALE IN APRIL!

MARVEL

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THE MATRIARCH

INTERVIEW WITH TOM KING

The Matriarch has arrived in the pages of *Wonder Woman*, and she's here to change everything. Superstar writer Tom King reveals Diana's most ambitious villain yet, a royal force of nature with power to topple gods and heroes alike. As "The Wonder War" begins, this future-born conqueror promises an epic showdown that will redefine the Amazing Amazon's legacy.

What can you tell us about the creation of the Matriarch?

From the beginning my brilliant artist, Daniel Sampere, and I wanted to create a huge *Wonder Woman* villain that would be the focus of our arc. We very cleverly put her origin story on the very first page of the series, and nobody noticed, which was fun! We took 25 issues of story leading up to the launch of this character who is the pivotal villain of the whole series, and her name is the Matriarch.

How do you craft a villain worthy of Wonder Woman's legacy?

It's my chance to do a Lex Luthor. My chance to do a Joker. That's who the Matriarch is. People who are reading *Wonder Woman* today need an experience as big as the people who were reading *Batman* in the '30s or '40s. They deserve huge comics that aren't just looking backward, but looking forward.

What can fans expect as we head toward "The Wonder War"?

There's a lot more to come. We've been building on this. We created this character called the Sovereign, who may or may not be her father. You see her birth and the birth of Trinity around the same time. These two babies who start together becoming the greatest of adversaries in the future will be the driving force behind the comic. I couldn't be more excited for where this is going.

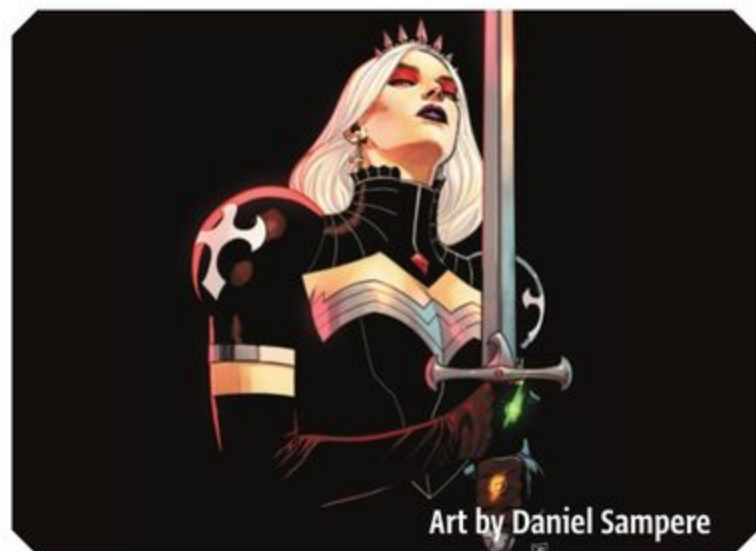
Can you share a bit about the character's design?

Daniel's design is perfect. I wanted her to look like an evil princess, or to have that sort of royalty to her. This look of "I've inherited the world and I can do anything."



Art by Jorge Fornés

What you started to see in issue #25, the big launch of this character, is she exists in the future. I was sort of inspired by the comics of my youth, where the great villains came from the future. In the future, she has left Themyscira, has conquered Earth, and has killed the Justice League. When you see each of their deaths, their last words to the Matriarch before they succumb to her total power are "Wonder Woman," who's the last hope against this villain.



Art by Daniel Sampere



Art by Daniel Sampere

DON'T MISS THE EPIC START OF "THE WONDER WAR" IN *WONDER WOMAN* #31, ON SALE IN MARCH!

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